

Making It

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In May 2023 the focus is on Craft with events and an exhibition featuring Design Nation Leicestershire, DMU Design Craft 2nd years and selected Open Call artists. You can visit the exhibition across from **13th May – 2nd June 2023** **Mon to Fri, 9am - 5pm and during events**, plus see work online @lcbdepot #craft To find out more visit <http://www.lcbdepot.co.uk/event/craft2023>



Shells

Adi ioshppe

Glass, metal, wax

The project is based on material research.

During this process, I was experimenting with hot wax being poured into cold water.

Testing and isolating different parameters in order to get maximum-controlled results.

The hot wax solidifies as soon as it touches the cold water, forming layers and textures that bio-mimics the growth process of seashells and other marine creatures.

The products are then being used as base models for glass and metal castings. The white wax disappears and what's left are one-off piece(s) featured by unique characters such as weight, color, opacity and texture.

Using this technique makes me wonder about our future, the complex relationship between humans and nature, science and art. In the aspiration that we can get the best out of it in the future and that we all live in symbiosis.

Shells dissolve to the bottom of the sea and are used as a basis for the formation of new shells: the sea molluscs that have died, leave behind the shells, which break down in the erosion process of the water and turn into sand. The sand beetles, other molluscs in turn, will build themselves new shells, by storing the sand in layers throughout their maturity. This process is the inspiration for the project.

The project results from material research based on the development of a working method of water casting: hot wax into cold water. The technique allows partial control over the formation, through which it is possible to use partner details with denominators and characteristics and characteristics, textual and morphological, which "mimic" (biomimicry) the formal language of the shells. In addition, the wax model serves as a basis for the casting that returns the "shell" to its natural environment, A hot substance (metal - silver) is poured into it, which melts the hour and fills its place.

The artificial climate Man in order to trace the shell uses the original materials and processes from which the real shell was created (water, sand), but the new shell is perfect "there is a transition" it will not make the natural progress, and will be preserved as an object, out of its space (out of context), which may. High quality and expensive materials.

That of the project, a variety of wax castings, equipment and supplies materials, in order to have a natural rim area naturally watered after the shells (photos attached). In the next step, I would like to work the casting molds and cast the items from silver, with the aim of creating the desired object that combines artificial nature and art.

£80-120

Artist Bio

My name is Adi Ioshpe

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