

Film 2023

LCB Depot's exhibition & events programme highlights work from different creative practices every month. In March 2023 the focus is on photography and moving image. This year we're very excited to be part of FORMAT23 following the theme *What Photography Can Be*

The exhibition is across the site and online from **11th– 31st March 2023, Mon to Fri, 9am - 5pm**

To find out more visit <http://lcbdepot.co.uk/event/film2023>

#film [@lcbdepot](#)



My Punk is not Dead (2022)

Alison Lloyd

projection or screen

Keeping in mind the bands, the venues, and the artist's friends from the 1970s onwards. These characters are not fully apparent in this short film. They are hinted at in the relationship between the individuals as the 16 mm camera is handed between them. The artist searches for an atmosphere originally explored in the 1970s.

Working with the 16 mm Bolex camera plays with all the things that can and did go aslant as I learnt how to manipulate the technology of filmmaking.

Book recommendation from Linda Kemp (fellow meadow-wasteland appreciator) *ALISOUN SINGS* (Caroline Bergvall 2019) the character insists and gets my attention,

So what's the use of more books if they don't fight back?

Give me Patti Piss Factory Smith!

Give me the Slim Lady real Slim Lady Jordan!

I'm unspeakable Aker!

Just call me Castor! Mongrel! Zami! Outrider!

To be clear I am taking this at face value, and remain not entirely sure what nuanced argument Bergvall is suggesting. That is my inability to understand (so far) and not the writer's ability to communicate via the character, Alisoun.

n/a as it is a short digitised 16 mm film

Artist Bio

During the 1970s and 80s, Alison Lloyd's artworks delved into the hidden interiors of bedsits and bathrooms; her photographic images appear like film stills, snapshots from a movie that was never made. Since 2010, her practice has refocused on remote moorland and mountainous areas, examining how experiences and techniques from walking can be rethought as artistic process and method. In 2019, Alison completed her practice-led PhD, *Contouring: Women, Walking and Art*, which situated her practice alongside a critical, analytical discussion of walking women artists from the 1960s and 70s.

Previous projects and presentations include: *My Punk is not Dead*, a solo exhibition at TG Gallery (2022); an image/text collaboration with poet Linda Kemp for *SoAnyWay Journal* (2022); a residency at Hospitalfield Arts, Scotland (2021); and *The #MeadowBehindBars* for *The Edgeworker* (2020-21). Later this year, Alison will return to the peaty gullies of Featherbed Moss and the Kinder Plateau to walk and camp.

[@alisonclloyd](#) also [@romilly_crescent_docs](#)