

Sound

LCB Depot's exhibition & events programme highlights work from a different creative practice every month. In September 2022 the focus is on sound including sound art, audiovisuals and music.

Work is exhibited across the site and online from **September 5th - 24th June 2022, Mon to Fri, 9am - 5pm**

To find out more visit <https://www.lcbdepot.co.uk/event/sound2022>

#sound_@lcbdepot



At the Fate of the Tidal Mouth (2022)

Laurence Campbell, RL Wilson

Film

At the Fate of the Tidal Mouth (2022)- Arst Filmmakers RL Wilson and Laurence Campbell have responded to the dynamic land, sea and soundscapes of the Cumbrian coastline to playfully portray the movements of the estuary birds at Ravenglass and evoke the site of the old wardens hut on Drigg sand dunes.

Inspired by and continuing the work of naturalists, scientists and artists who have previously explored the dunes, the exhibition is comprised of an experimental video and sound portrait that documents fragments of natural occurrences and examines the dislocated journeys of those who came before.

At once, the piece is a document of the place, and an experimental portrait- playing with the concepts of me and movement, and utilising the knowledge and expertise of Cumbria Wildlife Trust, former RSPB Warden Dave Shackleton, and landowners of Muncaster Castle.

At the Fate of the Tidal Mouth provides an ethereal response to the environment that hosts the multiple migratory species of birds that visit the area, including; Black-Headed Gulls, Curlews, Oystercatchers, Common Terns and Pink-Footed Geese.



The piece also responds to themes of journey, me and environmental concerns- not only reflecting the scientific research and natural changes that have taken place over the last fifty years, but also the cultural and historical references of the area.

NFS

Arst Bio

Laurence Campbell is an Arst/Filmmaker currently working in Cumbria. The focus of his practice is to develop new ways to experiment with digital art, sound, poetry, animaon, installation, and overlapping arsc disciplines. Largely motivated by exploration of isolated spaces in the North-West of England, his work is driven by ideas of journey, collaborative practice/communication and experimentation with process, method and obsolete tools. In evolving these creative systems, his work often involves materials and equipment made from recycled or found objects, enabling a development of arsc language through unusual or outmoded techniques.

Recent works include commissions within the Unpublished Tour project, from which an experimental film was selected for the Osprey Short Film Awards this year and will later be exhibited again at The Bridewell Studio and Gallery in Liverpool.

RL Wilson has a live, duraonal, socially-embedded pracce.

Situating himself on a site or location for months and even years, Wilson unpicks the everyday and extraordinary aspects of a place and its people, both in the moment and over me – with outcomes multiple and varied including; sound art, live performance, radio, text, theatre, and the moving image – all firmly rooted in noons of both ‘liveness’ and permanence.

Wilson has previously exhibited, screened, performed and played nationally and internationally including at; Yorkshire Sculpture International, HOME, Manchester, V&A Museum, London, and Full of Noises, Art Gene, and Signal, in Barrow, Cumbria.

Commissioned by [@vehiclearts](#)

<http://locartandfilm.com/>

<http://redrift.net/rl-wilson/>

VEHICLE ARTS
Artist development programme

