

Making It

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In May 2023 the focus is on Craft with events and an exhibition featuring Design Nation Leicestershire, DMU Design Craft 2nd years and selected Open Call artists. You can visit the exhibition across from **13th May – 2nd June 2023** **Mon to Fri, 9am - 5pm and during events**, plus see work online @lcbdepot #craft To find out more visit <http://www.lcbdepot.co.uk/event/craft2023>



Antidote

Liz Blyth

Porcelain bottles with glass, copper & enamel

Antidote is a collection of handmade porcelain bottles inspired by original Victorian apothecary labels found in a junk shop; tinctures and gargles labelled 'Poison – Not to be Taken'. They reflect on the modern-day poisons that blight us; pollution, environmental hazards, toxic culture, social injustice, political corruption and human greed, offering an antidote. Each bottle is individually labelled and finished with a unique stopper to secure the imaginary antidote within.

£120 - £140 each bottle

Artist Bio

Liz Blyth is a maker and designer in contemporary craft working in a range of materials including glass, ceramic, textile and fine metals, often combining materials and processes to explore how they influence each other. She is

fascinated by the interplay between heritage and contemporary craft, bringing together new and old techniques, traditions, perspectives and materials.

Living in Leicester, a youthful, international city with diverse cultures, is important to her. A keen traveller and avid cultural consumer, an appreciation of world cultures shapes her ideas and she is influenced by many artists in the UK and worldwide.

Liz is currently studying BA (Hons) Design Crafts at De Montfort University, Leicester.

[@lizblyth_designs](#)