

Making It

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In May 2023 the focus is on Craft with events and an exhibition featuring Design Nation Leicestershire, DMU Design Craft 2nd years and selected Open Call artists. You can visit the exhibition across from **13th May – 2nd June 2023** **Mon to Fri, 9am - 5pm and during events**, plus see work online @lcbdepot #craft To find out more visit <http://www.lcbdepot.co.uk/event/craft2023>



Home by Matkewalli

Matkewalli

ceramic tableware, tile installation, light fitting

Creating togetherness is about connecting families over a meal. This collection is a functional dining experience that reflects the togetherness Parneet feels with her family, and which she wants to incorporate in her work.

Following lockdown, a lot of us have realised how important it is to be close to our family, and having our loved ones around us. Parneet wanted to take this concept of togetherness one step forward and turn something as mundane as eating a meal into an event; something that makes everyone in the house want to come down to the dining table to have a meal, spend time together and be present. The colour palette comprises soft pastels that are playful, interactive forms that spark joy when one uses them and tactile textures that are relaxing to the touch. She takes inspiration from nature, earthy tones, and textures that calm her down, things that help her move towards a more hygge lifestyle.

The collection is slip cast white earthenware (tableware) and porcelain (lighting), stained using oxides and body stains. As a maker, she likes to share a little part of herself in her work, stories that are important to her, intertwining her culture and contemporary making.

Functional ceramics for the modern home.

£25-200

Artist Bio

I like telling stories. Graduating in 2021, I became an artist in residence for a year, specialising in ceramics. I am currently a CAD lecturer and part-time assistant at Hannah Tounsend Ceramics while working on my own business. My work has always been very personal; creating objects that people can interact with and make memories with has been a major source of inspiration. I primarily work with slip-casting and glazing, adding textures to my pieces, making them distinctive. I hope as I work on my collections, in the process I am able to inspire people to pause, communicate with them my story and that of my pieces, celebrating every moment.

[@matkewalli](#)