

Sound

LCB Depot's exhibition & events programme highlights work from a different creative practice every month. In September 2022 the focus is on sound including sound art, audiovisuals and music.

Work is exhibited across the site and online from **September 5th - 24th June 2022, Mon to Fri, 9am - 5pm**

To find out more visit <https://www.lcbdepot.co.uk/event/sound2022>

#sound [@lcbdepot](#)



Isolation Effects

Michał Wojciechowski - Yodest

Interactive Installation

The idea was born from experimental musicians who played together online when actual rehearsal, jams and gigs became impossible during the pandemic time. The interactive character of this installation allows us to provide many interpretations depending on the behaviour and creativeness of audiences.

Square table with four stations. On the table, the cross is made from half-transparent plexiglass which divides the tabletop into four parts. Every part has a sound effect and headphones. One of the stations has a looper as a source of sound with the possibility to connect your own sound (smartphone most likely). By manipulating sound effects knobs audience plays with those sounds. Because of shields one person can't use all sound effects at once but can play with others.

Dimensions: 88cmx88cm height: 71cm + table or stand (between 130cm to 180cm whole thing)

NFS

Artist Bio

Michał Wojciechowski aka Yodest polish artist lives in Leicester since 2015. Video creator and a 'noiseician' (someone who is interested in sound itself rather than melody). Explores the surrealistic and dark side of life with emphasis on human beliefs and superstitions. Inspired by industrial noise music. Participant of 8 IN OUT Festival in Gdansk 2014, Ideas of Noise Festival in Birmingham 2019, Audioblast #10 - Variant Waves Festival in Nantes/Online 2022.

Constant guest of Electronic Music Open Mic events across the UK and many others Noise/Electronic gigs.

[@yodest](#)