

# Digital 2023

LCB Depot's exhibition & events programme highlights work from different creative practices every month. In January 2023 the focus is on Digital creativity from XR to game design and Artificial Intelligence.

The exhibition is across the site and online from **16<sup>th</sup>– 27<sup>th</sup> January 2023, Mon to Fri, 9am - 5pm** From Jan 30<sup>th</sup> – Feb 3<sup>rd</sup> there is a special exhibition 'Runtime' showing the work made in the seasons Live Coding Bootcamp

To find out more visit <http://lcbdepot.co.uk/event/digital2023>

#digital [@lcbdepot](https://twitter.com/lcbdepot)



## ***Falling***

Sandrine Deumier

360° video / VR installation

"Falling" is the study of a collapse. Consisting of nine "collapsology" scenes created from Internet culture imaginaries, this artwork tries to interrogate a possible dismantling of the human practices of nature subjection and species classification through a search of eco-feminist postures. The project is based on the power of utopian and feminist anticipations, and the idea of short-circuiting collective imaginations from the Internet to develop new utopias and invent sustainable imaginations.

Preview link : <https://vimeo.com/439010770>

Documentation :

[http://sandrinedeumier.com/Falling\\_Sandrine\\_Deumier\\_EN.pdf](http://sandrinedeumier.com/Falling_Sandrine_Deumier_EN.pdf)

NFS

## **Artist Bio**

Sandrine Deumier is a pluridisciplinary artist working in the field of performance, poetry and video art whose work investigates post-futurist themes through the development of aesthetic forms related to digital imaginaries.

[@sandrinedeumier](https://www.instagram.com/sandrinedeumier)